

Ode to Joy

Guitar/Piano Duet

Ludwig van Beethoven
Arranged by Abigail L. Johnson

The musical score is presented in three systems, each with a Guitar (Gtr.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 1-5):
Guitar: Starts with a whole rest in measure 1, then plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is placed above the staff.
Piano: The right hand plays eighth-note pairs (G4-A4, B4-C5, B4-A4, G4-F#4) with rests in between. The left hand plays eighth-note pairs (C4-D4, E4-F#4, E4-D4, C4-B3) with rests in between. A dynamic marking of *mp* is placed below the staff.

System 2 (Measures 6-9):
Guitar: Continues the quarter-note sequence from measure 5: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
Piano: Continues the eighth-note pattern from measure 5. A dynamic marking of *f* is placed above the staff.

System 3 (Measures 10-13):
Guitar: Measure 10 has a whole rest. Measure 11 starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A dynamic marking of *mf* is placed above the staff.
Piano: Measure 10 has a quarter rest, followed by a half note G4. Measure 11 has a quarter rest, followed by a half note G4. Measure 12 has a quarter rest, followed by a half note G4. Measure 13 has a quarter rest, followed by a half note G4. A dynamic marking of *f* is placed below the staff.

15

Gtr.

f

Pno.

mp

20

Gtr.

Pno.

mf

24

Gtr.

Pno.

27

Gtr.

Pno.

Detailed description: This system covers measures 27 to 30. The guitar part (Gtr.) is written in a single treble clef staff, playing a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4 and a whole note G4. The piano part (Pno.) consists of two staves. The right hand (RH) plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C5, D5, E5, F5, G5, repeated in a sequence. The left hand (LH) plays a simple bass line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

31

Gtr.

mf

Pno.

f

Detailed description: This system covers measures 31 to 34. The guitar part (Gtr.) continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, then a half note G4 with a sharp sign (G#4), and a whole note G4 with a sharp sign (G#4). The piano part (Pno.) features a more complex texture. The right hand (RH) plays a melodic line with slurs and accents, including a triplet of eighth notes. The left hand (LH) plays a bass line with slurs and accents, including a triplet of eighth notes. Dynamics are marked as *mf* for the guitar and *f* for the piano.

35

Gtr.

rit.

Pno.

mf

rit.

Detailed description: This system covers measures 35 to 38. The guitar part (Gtr.) plays quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G4 and a whole note G4. The piano part (Pno.) continues with the rhythmic pattern from the previous system. Dynamics are marked as *mf* for the piano. A *rit.* (ritardando) marking is present in both staves, with a wedge-shaped line indicating the tempo change.